

George Friederich Handel Israel in Egypt

Violoncello - Basso

« Der Auszug »

Erster Teil

Recitativo

+ Vc+B.

mf

Mr. 1. Coro

Largo

Org.

p

(Org.)

10

mf

Vc. + Fg.

mf
senza Basso.

Org.

20

p

(Org.)

Vc. + Fg.

+ Basso.

1

30

U.S.

Violoncello - Basso -

40 *orig.* $\downarrow \downarrow \downarrow \downarrow \downarrow$

50 *ff*

60 *f*

70

80 *ff*

Recitativo

Vc. + B.

p *pp* 2

No. 2. Coro

Largo assai *orig.* $\downarrow \downarrow \downarrow \downarrow \downarrow$

10 *Vc. + B. + Tr.* *mf*

Violoncello-Basso -

Musical score for Violoncello-Basso, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance markings: *Vc. + Bg.*, *senza B.*, *+B.*, and *senza B.*. Measure numbers 20, 30, and 40 are indicated. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f*.

Nr 3. Aria

Andante.
Vc. + B.

Musical score for Nr 3. Aria, measures 1-50. The score is written in bass clef with a key signature of two flats (B-flat, E-flat). It includes performance markings: *f*, *p*, *pp*, *mf*, *U.S.*, *+B.*, and *senza B.*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

Violoncello - Basso -

60

70

80

Adagio

a tempo

90

+ B.

Mr. 4 Coro

Andante Larghetto

Uc + B. + Eg.

Org.

f

mf

mp

f

mf

10

20

30

40

f

ff

Violoncello - Basso -

Nr. 5 Coro

Allegro. *Vc+B.+Fig.*

1 3 5

10 2 *p* -B. 7 *mf* +B.

20 *f* *ff*

30

40 2 2

50

60 1 *b*

70

U.S.

Violoncello - Basso -

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 1 through 19, with measure numbers 80 and 90 indicated above the staff. The second staff continues the notation from measure 20 to 38.

Nr. 6. Coro

Largo. *Uc.+B.+Fg.*

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 1 through 10, with a *pp* dynamic marking. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 38.

Nr. 7. Coro

Tempo giusto, e staccato
Uc.+B.+Fg.

Two staves of musical notation in bass clef, 2/4 time. The first staff contains measures 1 through 10, with a *f* dynamic marking. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 40.

Violoncello - Basso-

Musical score for Violoncello - Basso, measures 30-70. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 30, 40, 50, 60, and 70 are indicated above the staves. Dynamics include *mf*, *p*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No. 8. Coro

Musical score for No. 8. Coro, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The tempo is marked *Andante.* and the instruments are *Vc. + B. + Fg.*. Measure numbers 1, 10, 20, and 30 are indicated above the staves. Dynamics include *f* and *p*. The music features long, flowing lines with many slurs and ties. The final measure is marked with a '2' below it, indicating a second ending.

Violoncello - Basso -

Org

60 $\overline{\text{Vc.}}$ *mf*

70

mf + B. + Fg. $\overline{\text{Vc. + Fg.}}$ 80 *senza B.*

90 100 +B.

110 *f*

120 1 2 3 4 5 6 7 8 9 10

130 11 *p* Org *mf* $\overline{\text{Vc. + Fg.}}$ *mf*

140 *mf* +B. *f* *ff*

150

160 *mf*

Detailed description: This page contains the musical score for the Violoncello - Basso part of George Friederich Handel's 'Israel in Egypt'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 60 and includes a dynamic marking of *mf* and a bracketed instruction $\overline{\text{Vc.}}$. The second staff continues to measure 70. The third staff includes a dynamic marking of *mf*, a bracketed instruction $\overline{\text{Vc. + Fg.}}$, and the instruction *senza B.* below the staff. The fourth staff continues to measure 80. The fifth staff begins at measure 90 and includes a bracketed instruction $\overline{\text{+B.}}$ above the staff. The sixth staff continues to measure 100. The seventh staff begins at measure 110 and includes a dynamic marking of *f*. The eighth staff includes measure numbers 120 through 130 and a dynamic marking of *p*. The ninth staff includes measure numbers 130 through 140 and includes a dynamic marking of *mf*, a bracketed instruction $\overline{\text{+B.}}$, and dynamic markings of *f* and *ff*. The tenth staff includes measure numbers 140 through 160 and includes a dynamic marking of *mf*.

Violoncello - Basso -

Nr. 9. Coro

Tempo giusto

11 Sopr. + Alt. [Vc. + B. + Fg.]

10 1 30 1 40 50 60 70

Nr. 10. Coro

Grave e staccato
Vc. + B. + Fg.

ff 2 2

U.S.

Violoncello - Basso -

Tempo giusto

10

f *p*

senza B.
Vc., Fg.

20

mf + b.

30

40

Tempo giusto
Fg.
Vc.B.

simile

50

simile

60

simile

Violoncello - Basso-

3 3 7 7 simile 20

Nr 11 Coro

Grave Vc. + B. + Fg.

ff

10

Larghetto

senza B. e Fg. 20

Vc. senza B. e Fg. 30

Vc. senza B. e Fg. 40

Vc. senza B. e Fg. 50

Vc. senza B. e Fg. 60

Vc. senza B. e Fg. 70

Vc. senza B. e Fg. 80

Vc. senza B. e Fg. 90

Vc. senza B. e Fg. 100

Vc. senza B. e Fg. 110

Vc. senza B. e Fg. 120

Vc. senza B. e Fg. 130

U.S. mm

Violoncello - Basso-

Zweiter Teil

« DER GESANG MOSES »

Nr. 12 Introitus Coro

Tempo giusto

Uc. + B. + Fg.

f

10

20

Tempo giusto

f

30

40

50

The musical score is written for Violoncello and Bass. It begins with a dynamic marking of *f* and a tempo marking of *Tempo giusto*. The score is divided into ten staves, with measure numbers 10, 20, 30, 40, and 50 marking the end of each staff. The music features a mix of eighth and sixteenth notes, with some rests and a key signature change to one sharp (F#) in the later measures.

Violoncello - Basso-

60

Vc., Fg.
senza B.

70

ff

mf

80.

ff

90

Nr. 13. Duetto

Larghetto
Vc. + Fg.

mf

10

senza Fg.

20

senza Fg.

p

+ Fg.

Violoncello - Basso -

30
senza *Fg.*
f
p
40
f
p
mf
+ *Fg.*
+ *Fg.*
50
+ *Fg.*

Nr. 14. Coro

Grave
Vc. + B. + *Fg.*
f
10
16
And.
30
Vc. + B. + *Fg.*
f
40
50
Vc.
senza Fg., B.
p
+ *Fg., B.*

Violoncello - Basso -

60

Cemb.

Vc. + Fg.

senza B.

+B.

senza B. e Fg.

mf +B. + Fg.

senza B. e

80

+B. + Fg.

senza B. e Fg.

+B. + Fg.

90

Vc.

senza B. e Fg.

100

+B. + Fg.

ff

Nr. 15. Duetto

Andante allegro
Vc. + B. + Fg.

f

10

20

mf

30

p

40

f

U.S.

Violoncello-Basso -

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated at the beginning of their respective staves. Performance markings include dynamics such as *mp*, *p*, *mf*, and *f*, and articulation instructions like *senza B.* and *+B.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello-Basso-

Handwritten musical score for Violoncello-Basso, measures 145-245. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 145: *f*, *+B.*
- Measure 150: *ff*
- Measure 160: *p*
- Measure 170: *p*
- Measure 180: *pp*
- Measure 190: *pp*, *allargando*
- Measure 200: *a tempo*, *p*
- Measure 210: *pp*, *allargando*
- Measure 220: *f*, *a tempo*
- Measure 230: *mf*
- Measure 240: *mf*, *US*

Violoncello - Basso-

250



Nr. 16. Coro

Largo
Vc. + B. + Fg.



Nr. 17. Coro

Andante
Vc. + B. + Fg.



Violoncello - Basso -

Adagio

Musical score for Violoncello and Basso, measures 1-120. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte fortissimo (*ff*) dynamic and a *pp* dynamic later. Measure numbers 10, 26, 70, 80, 90, 100, 110, and 120 are indicated. The instrumentation is labeled *Vc. + B. + Fg.* at measure 70. The score concludes with a fermata at measure 120.

Nr. 18. Coro

Musical score for Coro, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Moderato* tempo and a *mp* dynamic. The instrumentation is labeled *Vc. + B. + Fg.* at the beginning. Measure numbers 10 and 75 are indicated. The score includes dynamic markings *p*, *mf*, and *U.S.* (ritardando). It concludes with a fermata at measure 75. Boxed annotations include *senza B.* at measure 7 and *+ B.* at measure 75.

Violoncello - Basso -

Musical score for Violoncello and Basso, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *sp*, *f*, *p*, and *mp*, and performance instructions like *senza B.* and *8va basso*. Measure numbers 20, 30, 40, 50, 60, and 70 are clearly marked.

Nr. 19. Aria

Andante

Vc. + B.

Musical score for Nr. 19. Aria, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic of *f*. Measure numbers 10 and 20 are marked.

Violoncello - Basso -

20 *p*
senza B.

30

40 *f*
f + B.

50 *p*
senza B.

60

70 *f*
f + B. *p*
senza B.

80 *pp*

90 *f*
f + B. *p*
senza B.

100 *mf*
f + B.

110

U.S.

Detailed description: This page contains the musical score for the Violoncello - Basso part of George Friederich Handel's 'Israel in Egypt'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 marked at the beginning of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*), as well as articulation like accents and slurs. Performance instructions such as 'senza B.' (without bow) and 'f + B.' (forte with bow) are included. The score concludes with a double bar line and the initials 'U.S.' at the bottom right.

Violoncello - Basso -

Nr. 20. Aria

Andante larghetto
Vc. + Fg. *mf*

Basso. *mf*

Vc. + B. + Fg. *p*
senza Basso.

10

20

30

Violoncello - Basso

Nr. 21. Coro

Grave
Vc. + B. + Fg.
f

10

Allegro
mf

20

40

50

12

Nr. 22. Duetto

Larghetto
Vc. + B. + Fg.
mf

5

10

senza Basso.

+ B.

Vc.

senza Fg. e B.

20

+ B.

senza B. e Fg.

30

Vc.

+ Basso.

U. S.

Violoncello - Basso

Violoncello - Basso score, measures 37-114. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers 40, 50, 60, 70, 80, 90, 100, and 110 are indicated. Performance instructions include *senza B. e Fg.*, *senza B.*, *+B.*, *+Basso.*, *Vc. + B. + Fg.*, *Vc.*, *Vc. p*, *+B. p*, *mf*, *Vc. + B.*, and *f*. The score concludes with a double bar line at the end of the final staff.

Violoncello - Basso-

Nr. 23. Coro

Largo, e staccato
Vc., Fg.

mf
senza B.

f *p* *senza B.*

f *senza B.*

ff *p*

mf *f* *p*
senza B.

mf

p

f

p *U.S.*

10

20

30

40

50

Violoncello - Basso -

60

1 2 3 4 5/

70

80

1 2 90 3 4 5/

100

ff *mf* *f* *mp* *f* *ff*

Nr. 24. Aria

Largo, e mezzo piano

Vc. + B.

10

20

30

40

50

p *mf* *p* *f*

senza Basso

+ Basso:

Violoncello - Basso -

60 *p*
senza Basso.

70 *p*
senza Basso.

77 *mp*
+ Basso.

80 *p*
senza B.

90 *allargando* *a tempo*
f + Basso.

100

110

Nr. 25. Coro

Tempo giusto
Vc. + B. + Fg.

10

U.S.

Violoncello - Basso-

Recitativo

Vc. + B.

Musical notation for the first recitativo section, featuring a single staff with a bass clef and common time signature. The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Coro Nr. 25 Da capo

Recitativo

Vc. + B.

Musical notation for the second recitativo section, featuring a single staff with a bass clef and common time signature. The music begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Nr. 26. Coro

Tempo giusto Vc. + B. + Fg.

Musical notation for the Coro Nr. 26 section, consisting of seven staves with a bass clef and common time signature. The music is marked with dynamics *p*, *mf*, and *f*, and includes measure numbers 10, 20, 30, and 40.

Violoncello - Basso-

Musical score for Violoncello - Basso, measures 50-80. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 50, 60, 70, and 80 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth staff ends with a double bar line.

Fine.